

Raven Reviews

“...Many of Rebekka Sorensen’s costumes are knockouts...”
-Colin Thomas
The Georgia Straight,
Vancouver, B.C.

“...In flawlessly elegant Parisian Couture by Rebekka Sorensen they’d steal the show if it weren’t already being purloined all over the place...”
-Peter Birnie
The Vancouver Sun,
Vancouver, B.C.

“...Rebekka Sorensen’s costumes are glorious. Just wait to you see Lady Sneerwell clothe herself in her ruby-and-cream striped underskirt.....Sorensen plays colour and texture the way Mozart combines notes.”
-Colin Thomas
The Vancouver Courier,
Vancouver, B.C.

“...and especially designs by Rebekka Sorensen are outstanding....Her opening costume of navy silk with white trim is a stunner right out of the Godey’s Lady’s book (The Victorian’s Vouge)...”
-Lauri Donahue
Jewish Western Bulletin,
Vancouver.B.C.

REBEKKA SØRENSEN-KJELSTRUP

Costume Designer, Stylist and Set Designer

CREATIVE PROFILE

Award winning Costume Designer with more than two decades of professional experience. Rebekka’s portfolio is a kaleidoscope of diverse productions, each bearing the indelible mark of her artistic brilliance. From the opulent opulence of period dramas to the avant-garde minimalism of contemporary theatre, her designs breath life into characters, settings, and emotions.

PROFESIONAL EXPERIENCE

2001- 2005: Studio55 costume design and Tailoring

Co-owner and Manager

- Kept track of finances and maintained a budget in order to operate a successful business.
- Consulted one-one with clients providing them with designs (or re-designs) of garments, and customizing in order to meet their needs.
- Maintained and updated in-store displays
- Merchandised the store and kept track of store stock
- cut, and sewed garments based on the clients design

2002 - 2005: Gateway Theatre

Resident Costume Designer

- Designed and created costumes for theatrical productions based upon script requirements and director’s vision
- Prepared original Costume Budgets based on the script
- Managed the wardrobe and hired the required staff per show.
- Cut, sewed, dyed, aged, and distressed costumes as per design of the show.
- Worked with latex to create masks and specialty Costumes

2001- 2015 Arts Club Theatre/Stanley Theatre

Costume designer

- Provided illustrated designs complete with fabric swatches and color samples.
- Researched and reproduced historical costumes with complete detail and accuracy of the period.
- Purchased all necessary material, accessories, and costume pieces to complete the final lo

Large Theatre Costume Design/Set Design

2016: *Loves Labours Lost*, Bard on the Beach, Daryl Cloran
2015: *It's a Wonderful Life*, Arts Club Theatre, Dean Paul Gibson
2014: *Spamalot*, Arts Club Theatre, Dean Paul Gibson
2014: *Beauty and The Beast*, Christiania Teater, Norway, Jostein Kirkeby-Garstad
2012: *The Stoops to Conquer*, Arts Club Theatre Dean Paul Gibson
2012: *Xanadu*. Arts Club Theatre, Dean Paul Gibson
2010: *The 39 Steps*, Arts Club Theatre, Dean Paul Gibson
2010: *Buddy Holly*. Arts Club Theatre, Bill Millerd
2010: *Elias*. Nordland Teater (Norway). Ragnhild Lund
2009: *A Doll's House*. Nordland Teater. (Norway), Morten Faldås
2008: *Populaermusikk Fra Vittula*, Christiania Teater (Norway) , Johanness Joner
2007: *The Rocky Horror Show, (Costume/Set Designer)* Nordland Teater (Norway), Kim Sorensen
2006: *The School For Scandal*, Stanley Theatre, Dean Paul Gibson
2005-8 *Beauty and the Beast*, Stanley Theatre, Bill Millerd
2005: *Diary of Anne Frank*, Stanley Theatre, Rachel Ditor
2005: *Miss Saigon*, Stanley Theatre, Bill Millerd
2005: *Enchanted April*, Stanley Theatre, Rachel Ditor
2004: *Secret Garden*, Gateway Theatre, David Adams
2004: *Here on the Flight Path*, Gateway Theatre, Rachel Ditor
2004: *A Flea in Her Ear*, Stanley Theatre. Dean Paul Gibson
2004: *Lend Me a Tenor*, Gateway Theatre, Dean Paul Gibson
2003: *Sleuth*, Gateway Theatre, John Cooper
2003: *The King and I*, Gateway theatre, David Adams
2003: *Othello*, Stanley Theatre. John Cooper
2003: *Zadie's Shoes*, Arts Club Theatre. John Cooper
2003: *To Die for*, Gateway Theatre. John Cooper
2002: *Goodnight Desdemona, Good morning Juliet*. Gateway Theatre, Dean Paul Gibson
2002: *Wildcat*, Gateway Theatre, Simon Johnston
2001: *The Wiz*, Freddy Wood Theater, Zain Meghji

Small Theatre, Costume And Set Design

2005: *Tiger of Malaya.*, Gateway Studio stage, Rachel Ditor
2005: *Einstein's Gift*, Fire hall Arts Centre, Donna Spencer
2003: *Shopping and Fucking*, Ruby Slippers and Pi Theatre
2003: *What You Carry With You, (costume & set Design)* Miscellaneous Productions. Elaine Carol
2003: *The Cat Who Ate Her Husband*, Firehall Arts Center. Diane Brown
2002: *Laramie Project*, Studio 58, Diane Brown
2002: *Lettice and Lovage*, Pacific Theatre, Dean Paul Gibson
2001: *SoTevey could you use another daughter? (Set & Costume Design)* Gateway Studio. Simon Johnston
2001: *Beggar's Opera (Set Design)* Freddy Wood Theatre, John Wright
2000: *Casanova, (Associate set designer)* Telus Studio/UBC, Greg Barry

Education

1998-2001: University of British Columbia, Bachelor of Fine Arts in Theater Design and Technology,
Major in Costume and set design
1995-1998: Malaspina University College, Nanaimo, B.C. Diploma in Interior Design
The course covered the business, technical, and artistic aspects of interior design.

Awards

2014- Nominated: Jessie Richardson Award for best Costume design within Large Theatre. (**Love's Labour's lost**, Bard on the Beach)

2012: Nominated: Jessie Richardson Award for best Costume design within Large Theatre. (**She Stoops to Conquer**, Arts Club Theatre)

2011: Nominated: Jessie Richardson Award for best Costume design within Large Theatre. (**The 39 steps**, Arts Club Theatre)

2007: Jessie Richardson Award for best Costume Design within a Large Theatre (**The School For Scandal**, Arts Club Theatre)

2006: Nominated: Jessie Richardson Award, Costume Design within a Large Theatre (**Beauty and The Beast**, Arts Club Theatre)

2005: Jessie Richardson Award for best Costume design within Large Theatre.
(**Enchanted April**, Arts Club Theatre)

2004: Nominated: Jessie Richardson Award, Costume design within Large Theatre
(**Lend me a Tenor**, Gateway Theatre)

2003: Jessie Richardson Award for best costume design within a small theatre.
(**The Cat Who Ate Her Husband**, Ruby slippers)

2002: Nominated for a Jessie Richardson Award, costume design within a small Theatre.
(**The Clearing**, Pacific Theatre)

REFERENCES

Dean Paul Gibson (Director,Actor) 778-388-1192

Bill Millered (Artistic Director,Arts Club Theatre) 604-683-1184